Mr Wilkes. 10. Apr. 1929
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PALL MALL

A Catalogue

OF

Old Dutch and Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS

Modern Pictures and Water Colour Drawings

ENGRAVINGS, ETC.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(*Established* 1810)

At the Gallery, 54, Pall Mall, S.W.1.

WEDNESDAY, APRIL 10th, 1929,

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior. Catalogues may be had of

MESSRS. FOSTER, 54 Pall Mall, S.W.1.

Samuel Stephen, Ltd., Norwood, London, S.E.19

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FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

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AUCTIONEERS Foster's

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
195	7	7	—				

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A CATALOGUE.

On WEDNESDAY, the 10th APRIL, 1929,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, Etc.

1 William Long, *C. Hunt, after J. Loder, coloured*

2 Four—The Vale of Tears, *after G. Dore*, and three others

3 Seven—A set of four Racing Scenes, *coloured, after Alken*, and three others

4 Lady Anne de la Pole, *S. Wilson, after Romney, proof mezzotint in colours*

5 Six—Engravings, etc., various

6 Four—Le Serment d'Amour, and three other French coloured prints

7 A pair—Portraits, *after Van Dyke*

8 A set of five—Fishing, *coloured*

9 The steamer "Bristol," *coloured lithograph, by Endicott and Co., New York*

10 The City of Halifax, Nova Scotia, *coloured lithograph*

11 The Clipper Ship William Lindsay, *coloured lithograph*

12 H.M.S. Pique, Vesuvius and Zebra in a Gale, *coloured aquatint, by C. Hunt*

13 A pair—The East and West India Docks, *coloured aquatints*

14 Three—Le Bouquet Cheri, *coloured*, and two others

15 Two—Table Bay and The Battle of Cape St. Vincent, *aquatints*

15A Nineteen—When the Heart is Young, and eighteen photographs, etc.

15B Six—A pair—Ponoma and Ceres, *stipple*, and four others

15C Nine—Birket Foster and other chromolithographs

15D Seven—Comedy, *oval in colours, after A. Kauffman*, and six others

15E A pair—Guinea Pigs and Dancing Dogs, *in colours, after Morland*

15F The New Steam Carriage, *Pyall, after Morton, coloured*

15G Four—St. Cecilia, *Dickinson, after Reynolds, mezzotint*, and three others

15H Cave's Antiquities of York (1 vol.), and sundry frames, etc.

15J The Shepherds, *coloured mezzotint, after Morland*

Lots 16 *to* 33 *are one Property.*

LOT		
16	Figure Subjects, *after Herring, Ansdell, Bonheur* and others	39
17	Masters of Hounds	26
18	Portraits of Celebrated Engineers	25
19	Military Portraits	25
20	Portraits of Lady Hamilton and others	31
21	Landscapes after Gainsborough, Douglas Adams and others	16
22	Portraits of Queen Victoria	47
23	Engravings by Samuel and Henry Cousins	39
24	Engravings after G. Morland	36
25	Sporting Subjects, after Douglas Adams, and others	12
26	Engravings, after Sir E. Landseer	43
27	Engravings, after J. M. W. Turner	55
28	Portraits of Ladies, *in colours on vellum, after J. Downman*	9
29	The Arrival of the Guests, *remarque proof etching, by J. Jacquet, after J. L. E. Meissonier*, and other etchings	8
30	Brunette, *lithograph, after Landeer* (10), The Pointer (10), and The Spaniel (10), *after M. T. Ward*	30
31	Legal and Medical Portraits	27
32	Historical Engravings (27) and others after Sant (26)	53
33	Portraits, *after Sir J. Reynolds, small mezzotint plates*	100

Other Property.

34	London Cries, *in colours, after Wheatley*	13
35	A folio containing theatrical and other portraits, etc.	
36	A set of four Racing Scenes, *in colours, after Alken*	
37	Four—Foxhounds, *coloured lithographs, after R. B. Davis*, and three others	
38	Three—View of Bunker Hill, and two others	
39	Five—Fishing, *coloured lithographs, by Day and Haghe*	
39A	Topographical prints, etc., *a parcel*	
39B	Coloured lithograph—Views of Scotland, *by Swarbreck, a parcel*	
39C	A set of four—Shooting, *by and after R. Howell, in colours*	
39D	A set of four—Shooting, *after R. Ansdell, in colours*	
39E	Animals, *after Hewitt, in colours, a parcel*	
39F	Engravings, *after Bunbury*, and others, *a parcel*	
39G	Coloured facsimiles, *after Aldin and Armour, a parcel*	
39H	A set of four—Morning, Noon, Afternoon, Night, *after Lancret*	
39J	London Topography, *a parcel*	
39K	Excursions Aeriennes, *coloured lithographs*	5
39L	Miscellaneous engravings, etc., *a parcel*	
39M	Rembrandt etchings	11

LOT

39N Two—Wrecks of the Grosvenor and The Guardian

39P Three—A Portrait of Dr. Hunter, and two others

39Q The Fleet at Anchor, *coloured lithographs, after Sir O' Brierly*

WATER COLOUR DRAWINGS, ETC.

By or attributed to	LOT	*Subject*
UNKNOWN	40	Three—A pair—Allegorical Figure Subjects, *en gouache*, and another
HEATH	41	A pair—The Battle of Waterloo
ROWLANDSON	42	Two—The Banquet and one other
P. SOYER	43	A pair—Children, *crayons tinted*
DUTCH SCHOOL	44	Four—Marine Views
E. W. COOKE, etc.	45	Two—Havre Market Place, and another
PREZION, etc.	46	Four—Two Continental Views, and two others
FRENCH SCHOOL	47	A pair—Landscapes and Figures
L. LEWIS	48	Three—a pair—Italian Lake Scenes, and a chromolithograph
W. F. VALLANCE, etc.	49	Four—A Coast Scene and three others
J. NASH	50	The Wolsley Banquet at Hampton Court, *signed and dated* 1850
D. SHERRIN, etc.	51	Two—A Moorland Scene and a Spanish Figure Subject
D'EGVILLE	52	Courtyard and Figure
FAULKNER	53	Dumring Hill, Middlesex
DUNCAN	54	The Nut Gatherers
W. W. MAY	55	A Shipping Subject
COLLINGWOOD SMITH	56	A set of five—Interiors
UNKNOWN	57	An Italian Landscape
COX, etc.	58	Two—Snowdon and one other
T. B. HARDY	59	A Marine View
C. FIELDING	60	A Lake Scene

PICTURES, ETC.

IBBETSON, etc.	61	Three—Landscapes
POOLE	62	A Landscape and figures
UNKNOWN	63	Huntsmen, Dogs, etc.
CROME	64	A Landscape
VAN DAMME	65	A Landscape, cattle, etc.
UNKNOWN	66	A Figure Subject
UNTERBERGER	67	A Landscape and figures
UNKNOWN	68	An Interior and figures

By or attributed to	LOT	*Subject*
CONSTABLE	69	A Landscape
DUTCH SCHOOL	70	Two—Cattle at a Stream, and Man and Horse in a Landscape, *panel*
ENGLISH SCHOOL	71	Four—Landscapes, *panels*
ENGLISH SCHOOL	72	Four—A pair, Landscapes, a Portrait of a Girl, *panels*, and one other
UNKNOWN	73	A pair—River Scenes, *panels*
ITALIAN SCHOOL	74	A pair—Figure Subjects
DUTCH SCHOOL	75	Two—Portrait of a Man, *oval, dated* 1702, and one other
DUTCH SCHOOL	76	A Portrait of Charles I. in three aspects
BORGOGNONE	77	A Cavalry Engagement
DUTCH SCHOOL	78	A three-quarter length Portrait of a Nobleman with ruff
BERGHEM	79	A Landscape with cattle and figures
UNKNOWN	80	Two—Algerian Scenes, *signed*
W. C. KNELL	81	A pair—Marine Views, *signed and dated* 1871
ANSDELL, etc.	82	Two—Bringing Home the Deer, and Head of a Man, *oval, panel*
DUTCH SCHOOL	83	Monks in a Cave, *panel*
UNKNOWN	84	A River Scene by Moonlight
G. FERGUSSON	85	Three—Portraits of Ladies
PALOTTI	86	Monks in a Cellar, *signed and dated* 1890
UNKNOWN	87	A Portrait of a Girl
UNKNOWN	88	A full-length Portrait of a Lady in a landscape
UNKNOWN	89	A Portrait of a Gentleman
C. LESLIE	90	A pair—Lake Scenes, *signed*, and eight etchings *by W. Ball, in two frames*
ENGLISH SCHOOL	91	Vessels off the Coast
H. SPEED	92	A Portrait of Charles Voysey, *signed, panel*
L. P. VERWEE	93	A pair—Landscapes, Summer and Winter, *signed, panels*
DUTCH SCHOOL	94	Two—A Fishing Boat, and one other, *panels*
EL GRECO, etc.	95	Two—Head of a Man, and one other
A. AUDRY, etc.	96	Two—The Cookmaid, and Head of a Man
ENGLISH SCHOOL	97	Two—Portraits of Ladies
UNKNOWN	98	Two—A Hunting Scene, and a Portrait, *panels*
REDGRAVE	99	Flowers and Bird's Nest

By or attributed to	LOT	*Subject*
A. H. Moore	100	A pair—Seascapes
English School	101	Two—Landscapes
Continental School	102	Baby's Bath
Herring	103	Three—Horses
Cattermole	104	The Jovial Monk
D. Downing	105	A Figure Subject
French School	106	A River Path, Sunset
Italian School	107	A Figure Subject
Palamedes	108	An Interior with figures
Lely	109	A Portrait of a Lady
La Tour	110	The Centaurs, *panel*
Morland	111	A Coast Scene with wreck
English School	112	A Portrait of a Gentleman
Unknown	113	Two—A Portrait of a Lady, and The Crown of Thorns
Flemish School	114	Christ Bound, *panel*
Brouwer	115	A Boer
Unknown	116	Three—A pair, Landscapes and cattle, and one other
Unknown	117	Two—A Figure Subject, *after Morland*, and one other
Unknown	118	Four—Figures in a Cave, and three others
Unknown	119	A Religious Subject
O'Connor, etc.	119A	Two—Landscapes
J. Richie	119B	Getting up a Breeze
Unknown	119C	A Port Scene, *panel*
Unknown	120	A three-quarter length Portrait of a Nobleman
Hondecoeter	121	Birds
Reynolds	122	The Holy Family
Italian School	123	The Smithy
Unknown	124	A Swiss Landscape with waterfall and figures
Dutch School	125	Fish
Berghem	126	A Landscape, peasants and animals
Dutch School	127	A Battle Scene
French School	128	Exterior of an Inn, with figures and horse, *panel*
Early Italian	129	Heads of Saints, *panel*
Zuccarelli, etc.	130	Two—A Landscape, and a Portrait of a Judge
Tiepolo	131	The Annunciation
English School	132	Death of the Fox

By or attributed to	LOT	*Subject*
UNKNOWN	133	A Portrait of Sir Thomas More, *panel*
ENGLISH SCHOOL	134	Windsor Castle from the River, *panel*
SHAYER	135	A pair—Going to and Returning from Market, *panels*
UNKNOWN	136	Two—Cattle, *panel*, and one other
P. MOLEYN	137	A Coast Scene, *panel*
GUARDI	138	A pair—Venetian Scenes
J. BATEMAN	139	Full Cry, *signed*
UNKNOWN	140	The Descent from the Cross
L. ABBOTT	141	A three-quarter length Portrait of Cibber
KNELLER	141A	A Portrait of a Lady in a blue dress
DUTCH SCHOOL	141B	The Sleigh Driver, *panel, signed*
ALKEN	141C	A Sportsman with pony and dogs
R. DA TIVOLI, etc.	141D	Seven—A Study of a Goat, and six others
FLEMISH SCHOOL	141E	A Figure Subject
ENGLISH SCHOOL	141F	A Horse and Dog in a Landscape
J. F. HERRING	142	A Stable Interior
H. TENKATE	143	An Interior with figures, *panel*
BOYD	144	Still Life
FLEMISH SCHOOL	145	A Portrait of Maurice, Prince of Orange
ITALIAN SCHOOL	146	A Landscape with bathers
MANZONI	147	A Wooded Landscape
CHAMBERS	148	A Coast Scene
SMITH (*of Chichester*)	149	A Landscape and figures
J. WEBB	150	Dodswell's Lock, Rickmansworth, *signed and dated*
DUTCH SCHOOL	151	A Figure Subject
UNKNOWN	152	Two—A Landscape, and one other
SHAYER, etc.	153	Two—A Coast Scene, and one other
FRENCH SCHOOL	154	A Figure Subject
STARK	155	A Landscape, *panel*
UNKNOWN	156	A Figure Subject
DUTCH SCHOOL	157	A Guard Room Interior
PETHER	158	Windsor Castle by Moonlight
WEBB	159	A Marine View
SIR J. GILBERT	159A	"Sanctuary"
DUTCH SCHOOL	160	Wrecks on the Coast
ITALIAN SCHOOL	161	A Mediterranean Harbour Scene
ITALIAN SCHOOL	162	A Landscape with buildings, figures and animals
DUTCH SCHOOL	163	A Landscape and figures
PAUL	164	A Landscape

By or attributed to	LOT	*Subject*
L. F. Roubillac	165	A Monument, *en grisaille, signed*
Italian School	166	The Emperor Danitian
Backuysen	167	A Wreck on the Coast
Bassano	168	A Landscape and figures
French School	169	A Classical Figure Subject
Kneller	170	A three-quarter length portrait of a Lady seated
Dutch School	171	A Landscape, *panel*
Dutch School	172	A group of figures
Dutch School	173	A Battle Scene, *panel*
A. Vermeulen	174	A Frozen River Scene with figures, etc., *panel, signed and dated*
English School	175	Head of a Man
Unknown	176	Head of a Child
M. P. Jervis, etc.	177	Six—Head of a Girl and five others
W. C. Coles	178	Sunset on the Severn, *exhibited R. A.*
Unknown	179	Girl and Dog at a Stile
Linnell	180	Redstone Hill
English School	181	Two—Children in a landscape
H. B. Koek Koek	182	Vessels off the Coast, *signed, framed*
Unknown	183	Two—A Hunting Scene and Flowers, *en gouache*
S. Paget	184	A pair—Views in the English Lakes
Flemish School	185	The Triumph of Bacchus, *panel*
Unknown	186	Two—The Country Girl and Study of a Girl
Venetian School	187	The Finding of Moses
Old Crome	188	Mousehold Heath
English School	189	A Landscape with Hawking Party
Flemish School	190	A Mountainous Landscape with figures
C. H. Passy	191	A Cornfield, Surrey
Dutch School	192	An Italian Landscape and Figures
Unknown	193	Two—A Figure Subject, and one other
English School	194	The Woodman's Return
Italian School	195	The Eye Doctor over the limit but good
Monomay	196	A Shipping Subject
Neefs	197	Cathedral Interiors with numerous figures
Gryeff	198	Group of Birds
Campidoglio	199	Fruit, etc., *panel*
Zuccarelli	200	Wooded Landscape
English School	201	Portrait of a Lady
Steigmuller	202	A Dutch Landscape, *gouache*

By or attributed to	LOT	*Subject*
English School	203	A Portrait of a Nobleman in Garter robes
Flemish School	204	The Baptism of Christ
English School	205	A Portrait of P. G. Cook, with view of Christ Church, Oxford
Dutch School	206	An Interior of a Palace with figures
English School	207	Two—Portraits of Gentlemen
Unknown	208	A Medical Portrait
Hardy	209	Two—Coast Scenes with boats
Unknown	210	A Hunting Scene
Boucher	211	A Garden Scene with figures
Constable	212	A Woody Landscape, *panel, dated* 1801
French School	213	A Harbour Scene with figures
Unknown	214	A Marine View with boats
Dutch School	215	A Landscape with cows and sheep
Dutch School	216	A pair—Cattle and Figures in a Landscape
Unknown	217	Two—A Marine View, and a Landscape with cart and figure
Italian School	218	Two—Classical Landscapes
English School	219	Three—Portraits
Zuccarelli	220	A pair—Landscapes and figures
Unknown	221	Two—Justice, and one other
Morland, etc.	222	Two—The Sailor's Return, and Captain Cook among the Natives
Guardi, etc.	223	Two—Venetian Ruins and figures, and a Dutch Coast Scene, *panel*
Collantes, etc.	224	Two—A Courtyard of a Palace, and one other, *panels*
Italian School	225	Two—The Virgin and Child, and one other, *panels*
Unknown	226	Head of our Lord, *panel*
Early English	227	A pair—Hunting Scenes
C. Gregory	228	Launching a Ship, *signed and dated*
Unknown	229	Two—A Clipper Ship, and one other
Unknown	230	Two—Figures Merrymaking, *panel*, and a Portrait of an Artist
Jansen	231	A three-quarter length Portrait of Sir Hugh Middleton
A. A. Burrington	232	Cap Martin, *signed and dated* 1885
Unknown	233	Two—Fruit, and a Landscape
D. James	234	A Marine View, *signed and dated* 1882
D. James	235	A Coast Scene, *signed and dated* 1881
Unknown	236	A Stable Interior

By or attributed to	LOT	*Subject*
UNKNOWN	237	A Portrait of the Duke of Wellington, *panel*
J. PHILLIP	238	Head of a Boy
ROBERTS	239	A Cathedral Interior, *panel*
UNKNOWN	240	Fishing Boats off the Coast
UNKNOWN	241	A Portrait of Rubens
DUTCH SCHOOL	242	A Mythological Figure Subject, *panel*
DUTCH SCHOOL	243	A View of a Town
C. BLEKER	244	A Battle Scene, *panel, signed and dated*
MORLAND	245	A Gipsy Encampment
FRENCH SCHOOL	246	Two—Marine Views
LEADER	247	Evening
BALDICHINO	248	The Virgin, Child and Saints
RIBERA	249	The Crying Philosopher
RIBERA	249A	The Laughing Philosopher
UNKNOWN	250	Three—A pair, Sheep and Poultry, *panels*, and one other
UNKNOWN	251	Two—Portraits
UNKNOWN	252	Two—Christ at Emmaus, and one other
ITALIAN SCHOOL	253	Two—Landscapes and figures
ITALIAN SCHOOL	254	The Holy Family
DUTCH SCHOOL	255	A Group of Figures
UNKNOWN	256	Two—An Italian Landscape with ruins and figures, and one other
UNKNOWN	257	Figures playing Bowls
UNKNOWN	258	The Grecian Daughter
UNKNOWN	259	A Landscape with figures bathing
UNKNOWN	260	Two—An Italian Landscape, and one other
ITALIAN SCHOOL	261	A Harbour Scene
ITALIAN SCHOOL	262	Two—The Baptism of St. John, and one other
UNKNOWN	264	A Portrait of a Lady
ENGLISH SCHOOL	265	A Landscape with church, etc.
UNKNOWN	266	An Italian Landscape with figures and animals
UNKNOWN	267	A Portrait of a Sculptor
UNKNOWN	268	Dog and Parrot
UNKNOWN	269	Head of a Man
UNKNOWN	270	Two—Fruit and Fish
TENIERS, etc.	271	Two—Boers playing Bowls, and one other
B. HERRING, etc.	272	Two—A View on the Thames, *signed and dated*, and one other

By or attributed to	LOT	*Subject*
UNKNOWN	273	Two—Adam and Eve, *panel*, and one other
DUTCH SCHOOL	274	A pair—Heads, *panels*
SYER, etc.	275	Three—Bathampton Bridge, and two others
UNKNOWN	276	A set of four—Italian Landscapes
ENGLISH SCHOOL	277	Four—Landscapes
UNKNOWN	278	Two—A Coast Scene, and one other
ITALIAN SCHOOL	279	Classical Landscapes
LOCATELLI	280	Landscape and Figures
UNKNOWN	281	View of Old Oxford
ITALIAN SCHOOL	282	Three—Religious Heads
COLLINS	283	Coast Scene
ITALIAN SCHOOL	284	A River Scene with boats and figures
HOGARTH	285	A Figure Subject
FRENCH SCHOOL	286	A Portrait of a Boy, *pastel*
EAST	287	A Landscape and figures
MORLAND	288	A Landscape with figures
UNKNOWN	289	A Figure Subject
KEMM	290	A Spanish Interior and figures

291 A carved frame
292 A carved frame

FINIS